

ISABELLA STABIO (Saxophonist)

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Born in 1985, Isabella Stabio got her Saxophone Degree with top marks at Giuseppe Verdi Conservatory in Turin in 2005 in the class of Pietro Marchetti.

She went on with her studies first at the stated Conservatory and she got the Diploma Accademico di II Livello (Master) in Saxophone with top marks and honours (110/110 cum laude) in 2007 and then she was admitted to Conservatoire National de Région in Lyon, in the prestigious class directed by Jean-Denis Michat, where in 2008 she got the Diplome d'Etudes Musicales in Saxophone unanimously.

She also attended, at the stated Conservatory, courses in Chamber Music (class directed by Daniel Foubert), Counterpoint and Harmony (class directed by Georges Aloy) and a high specialization course in Saxophone in 2009.

She attended many international masterclasses, held by Claude Delangle, Jean-Denis Michat, Vincent David, Joseph Luloff, Kenneth Tse, John Sampen, Johannes Ernst, Bruno Totaro, Marco Albonetti, Christian Wirth, Fabrizio Mancuso, Philippe Braquart, Griffin Campbell, Claire Koffmann, Mario Marzi, the Quatuor de Saxophones 'Habanera', Jean-Charles Richard, Marcus Weiss and Lars Mlekusch at Festival Internazionale del Sassofono of Faenza (from 2005 to 2009), at Université Européenne pour le Saxophone of Gap (2005), at Musicariva Festival of Riva del Garda (2006), at Conservatoire National de Région of Lyon (2006-2007) and at Impuls Academy of Graz.

She has won many national and international contests among which:

- Premio delle Arti of Bologna (instrumentalist category),
- International Contest for Young Performers Città di Chieri, National Music Competition Città di Riccione (1st prize);
- International Contest of Music Execution Città di Padova, International Contest of Music Execution Città di Asti, European Music Contest Città di Moncalieri, International Contest of Music Execution Italian Festival of Alice Bel Colle 2nd prize
- International Contest for Young Performers Città di Chier (2007) 3rd prize

She has impressed at International Contest Luigi Nono of Venaria Reale (Special prize Novecento for the execution of In Freundschaft by Karlheinz Stockhausen), International Contest of Music Execution Paris - Ville-d'Avray (finalist), and at T.I.M (Honour Diploma), International Music Contest Gaetano Zinetti (semifinalist) and she took part at Concours International de Saxophone 'Adolphe Sax' of Dinant in 2010.

She won four times the award scholarship at Festival Internazionale del Sassofono of Faenza (2005, 2007, 2008, 2009), the prize Fausto Dal Pozzo at the stated Festival and the award scholarship Master dei Talenti Musicali awarded by Fondazione CRT (2007).

She performs and has performed concerts as soloist, with various chamber music groups and orchestras in Italy and abroad (Austria, France, Germany, England, Poland, Portugal, Suisse, U.S.A) on occasion of many music festivals, among which:

Abendmusiken in Pallanza, Affetti sonori- musica in concerto in Torino, Aurore Musicali in Torino, Concerts au Chateau, festival de Ville d'Avray in Paris, Contrada Larga in Trento, Centimetro Zero in Trento e Pergine Valsugana (TN), Dias da Cultura na Dekl in Lisbona, Festival Internazionale dei Due Mondi in Spoleto (PG), Festival Internazionale del Sassofono in Faenza (RA), Festival Ultrapadum in Lombardy Region, Fridays at Trinity a Boston (MA, U.S.A.) I Concerti dei Fiori at

Orta San Giulio (NO), I Concerti del Pomeriggio in Torino, Impuls Festival in Graz (Austria), I suoni delle Dolomiti (Trentino Alto Adige), Kirchenmusik in Linz (Austria), Letnie Koncerty Organowe i Kameralne we Władysławowie a Władysławowo (Polonia), Lunchtime Recitals in Sheffield (Inghilterra), Musiksommer Bad Schallerbach in Bad Schallerbach (Austria), Musicariva Festival in Riva del Garda (TN), Organalia Ekklesia e Organalia - Suoni d'Inverno in Turin district, Organ Recital Series a Methuen (MA, U.S.A.), Serate Musicali and I Mercoledì del Conservatorio at Giuseppe Verdi Conservatory in Turin, Tuesday Recitals a Boston (MA, U.S.A.), World Saxophone Congress XVI in Scotland.

She has performed also in Amphi de l'Opéra of Lyon, Memorial Hall of Methuen (U.S.A), Dom of Hamburg, Bach-Saal of the University Christian Albrecht of Kiel (Germany), Cathedral of Leiria (Portugal), Cathedral of Sheffield (England), Teatro Caio Melisso of Spoleto, Teatro Alfieri of Torino, Teatro Alfieri of Asti, St.Peter's Italian Church of London, King's Chapel and Trinity Episcopal Church of Boston, György-Ligeti-Saal of Graz (Austria).

In 2012 she has performed a solo recital at the World Saxophone Congress XVI in St. Andrew, Scotland, where she has performed also at the execution of the piece Several World of Rachel Scott for 100 saxophonists.

Still in 2012 she took part at the show of the italian actor Sebastiano Somma "La verità, vi prego, sulla menzogna" at the Teatro Santa Croce of Luserna San Giovanni.

She also plays many contemporary music and collaborate with various composers, in 2011 she has performed the first performance of Mediterranean Pieces of Ian Stewart

She take and has taken part in the following orchestras: J. Futura Orchestra of Trento, Symphonic Orchestra of Asti, Chamber Orchestra of Rivarolo Canavese (with whom she has performed also as soloist in many occasions), Winds Orchestra of Piedmont, Winds Orchestra of Canavese, Fiatinsieme Winds Orchestra, Wind Orchestra of the Conservatory of Lyon, Winds Orchestra of Piedmont, Musique Militaire de la Région Terre Sud-Est , Symphonic and winds Orchestra and jazz band of the Conservatory of Turin.

She has been part of the Saxophone Ensemble L'Artisanat Furieux of Lyon, the Fiarì Ensemble of Turin and the J. Futura Ensemble.

She recorded two cds for saxophone solo: Solo Sax One (2010) with original music of the nineteen and contemporary, and Sax goes Baroque!.(2011) with transcription of Baroque pieces for instrument solo.

Still in 2011 she recorded, in duo with organ a cd titled Ástor Piazzolla - ritratto d'autore, for Elegia Records label.

She is saxophone and musical teacher in many Musical Associations of Turin and she also give propedeutic musical courses at the nursery and primary schools.