

SASSOFONO SOLISTA E ORCHESTRA/SAXOPHONE SOLO AND ORCHESTRA
(CHAMBER/ SYMPHONIC)

Repertorio /Repertory

Originale/Original

Roger BOUTRY (1932)

Divertimento per sax contralto e orchestra d'archi/for alto sax and string orchestra
Allegro ma non troppo - Andante – Presto

René CORNIOT (vivente)

Eglogue et danse pastorale per sax contralto e orchestra (2222-2210/timpani, celesta, glockenspiel, vibrafono, xilofono, arpa, pianoforte e archi) / for alto sax and orchestra (2222-2210/timpani, celesta, glockenspiel, vibraphone, xilophone, harp, piano and strings)

Claude DEBUSSY (1862 – 1918)

Rhapsodie

per sax contralto e orchestra (3322/424/ arpa, percussioni, archi)/for alto sax and orchestra (3322/424/ harp, percussion, strings)

Fernande DECRUCK (1896 – 1918)

Sonata in Do diesis

Très modéré, expressif – Andante – Fileuse – Nocturne et Final

per sax contralto e orchestra (2222 - 4210 - 2 arp, 3 perc, cel, timb e archi)/for alto sax and orchestra (2222 - 4210 - 2 harp, 3 percussions, celesta, timbales and stings)

Pierre-Max DUBOIS (1930 - 1995)

Concerto per sax contralto e orchestra d'archi/for alto sax and string orchestra

Lento espressivo/Allegro – Sarabande: Lento nostalgico –Rondo: Allegretto

Divertissement per sax contralto e orchestra (2222/2210/ timbales, perc, celesta, arpa, archi)/for alto sax and orchestra (2222/2210/ timbales, percussions, celesta, harp, strings)

Allegro vivo – Lent et doux- Scherzando Allegro vivo – Lent et doux- Scherzando

Alexander GLAZUNOV (1865 - 1936)

Concerto in Mi b maggiore, op. 109 per sax contralto e orchestra d'archi/for alto sax and string orchestra

Jascha GUREWICH (1896 – 1938)

Concerto in Mi minore, op. 102

per sax contralto e orchestra/for alto sax and orchestra

Jacques IBERT (1890 - 1962)

Concertino da camera per sassofono e 11 strumenti/for alto saxophone and 11 instruments

(1 fl, 1 cl, 1 ob, 1 fg, 1 cor, 1 tr, archi)/(1 fl, 1 cl, 1 ob, 1 fg, 1 cor, 1 tr, strings)

Allegro con moto – Laghetto/Animato molto

Vincent d'INDY (1851 - 1931)

Choral Varié, op 55 per sax contralto e orchestra (2222/413, percussioni, archi)/for alto sax and orchestra (2222/413, percussion, strings)

Lars – Erik LARSSON (1910 - 1967)

Concerto op.14 per sax contralto e orchestra d'archi/for alto sax and string orchestra

Allegro molto moderato – Adagio – Allegro scherzando

Paule MAURICE (1930 - 1995)

Tableaux de Provence per sax contralto e orchestra (2.3(ca).2.1/2100/ 1timb/ 1 perc/xyl/ cel/ hp/77552)/for alto sax and orchestra (2.3(ca).2.1/2100/ 1timb/ 1 perc/xyl/ cel/ hp/77552)

Farandoulo di chatouno - Cansoun per ma moi - La boumiano - Dis alyscamps l'amo souspire - Lou cabridan

Darius MILHAUD (1892 – 1974)

Scaramouche per sax contralto e orchestra (2222/222, perc, archi)/for alto sax and orchestra (2222/222, percussions, strings)

Vif – Modéré – Brasileira

Volodymyr RUNCHAK (1960)

Concerto per sax contralto e orchestra da camera (1(anche picc).0.1.0./1esecutore per pf,el.org, (cemb)/2 perc (xyl, t-tom, campane, piatto sosp., campanelli, hi-bat, bass drum, tamburo, cow-bell, legno,bongos, cabazza), tape,/ archi 76432/for alto saxophone and chamber orchestra (1(anche picc).0.1.0./1esecutore per pf,el.org, (cemb)/2 perc (xyl, t-tom, campane, piatto sosp., campanelli, hi-bat, bass drum, tamburo, cow-bell, legno,bongos, cabazza), tape,/ archi 76432.

Florent SCHMITT (1870 – 1958)

Légende Op. 68

per sax contralto e orchestra (3333/434/ perc, arpa, archi)/for alto sax and orchestra (3333/434/ perc, harp, strings)

Piet SWERTS (1960)

Kotekan

per sax contralto e orchestra d'archi/for alto sax and string orchestra

Norot – Kotekan

Henry TOMASI (1901 - 1971)

Concerto per sax contralto e orchestra (3333/4331/timbales,percussioni, glockenspiel, xilofono, arpa e archi)/for alto sax and orchestra (3333/4331/timbales,percussion, glockenspiel, xilophone, harp and strings)

Andante/Allegro - Final

Ballade

per sax contralto e orchestra (2222/2220/ timbales, percussioni, glockenspiel, arpa, archi)/for alto sax and orchestra (2222/2220/ timbales, percussion, glockenspiel, harp, strings)

Heitor VILLA – LOBOS (1887 – 1959)

Fantasia op.630 per sax soprano, orchestra d'archi e tre corni/for soprano saxophone, string orchestra and three horns

Animé - Lent – Très animé

André WAIGNEIN (1942)

Rhapsody

per sax contralto e orchestra /for alto sax and orchestra

Trascrizioni/Transcriptions

Domenico CIMAROSA (1749 – 1801)

Concerto in Do Maggiore

originale per oboe e orchestra d'archi/original for oboe and string orchestra

Franz Joseph HAYDN (1732 –1809)

Concerto in do maggiore, Hob VIIg

originale per oboe ed orchestra d'archi/original for oboe and string orchestra

Alessandro MARCELLO (1669 – 1747)

Concerto in Re minore

originale per oboe ed orchestra d'archi e basso continuo/original for oboe and string orchestra and continuo

Ennio MORRICONE (1928)

Gabriel's Oboe

Wolfgang Amadeus MOZART (1756 – 1791)

Concerto in Do Maggiore K 314

originale per oboe ed orchestra (2 fl, 2 cor, archi)/original for oboe and orchestra (2 fl, 2 cor, strings)

Astor PIAZZOLLA (1921- 1922)

Oblivion

Libertango

Adios Nonino

Nino ROTA (1911- 1979)

La Strada

Richard STRAUSS (1949)

Concerto in D Major TrV 292

Allegro moderato – Andante - Vivace

originale per oboe e orchestra (2.0.(e.h.) 2.2/2.0.0.0/archi) original for oboe and orchestra (2.0.(e.h.) 2.2/2.0.0.0/strings)

Antonio VIVALDI (1678 – 1741)

Concerto in A minor RV 461

Allegro non molto – Larghetto – Allegro

originale per oboe, archi e basso continuo/original for oboe, strings and continuo

SASSOFONO SOLISTA E ORCHESTRA A FIATI/SAXOPHONE SOLO AND WIND
ORCHESTRA

Ronald BINGE (1910 – 1979)

Concerto in Eb major per sax contralto e orchestra a fiati/for alto saxophone and wind orchestra

I Allegro spiritoso – II Romance (Andante espressivo) – Rondo (Allegro giocoso)

William BOLCOM (1938)

Concert Suite per sax contralto e banda/for alto saxophone and band

Alain CREPIN (1954)

Sax in fire per sax (contralto o tenore o baritono) e concert band /for saxophone (alto or tenor or baritone) and concert band

Maurice FAILLENOT (1920)

Rapsodie Occitane per sax contralto e banda/for alto saxophone and wind band

Pedro ITURRALDE (1929)

Pequena Czarda per sax contralto e banda/for alto saxophone and wind band

Ilio VOLANTE (1964)

Esselunga per sax contralto e orchestra a fiati/for alto sax and wind orchestra

Trascrizioni/Transcriptions

Ennio MORRICONE (1928)

Gabriel's Oboe

Astor PIAZZOLLA (1921- 1992)

Oblivion

Libertango

Adios Nonino